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In the spring of 1999 Brian was awarded the Dean's Excellence in Teaching award and was also a finalist for the Excellence in Teaching Award for the University of Miami for both 1999 and 2000. Brian is the head of Miami's drawing program and works with students in painting and printmaking programs.

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Book Summary: The title of this book is Drawing from Observation and it was written by Brian Curtis. This particular edition is in a Paperback format. This books publish date is Dec 31, 2008. It was published by McGraw-Hill Humanities/Social Sciences/Languages and has a total of 336 pages in the book.

Drawing from Observation: An Introduction to Perceptual

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Brian Curtis, Locking lips with the sphinx, mondrian gesture drawing, extended gesture drawing, simultaneous contrast, golden mean, compositional guidelines, cross-contours, alberti's veil, perceptual grid, Great Pyramid at Giza, chiaroscuro, drawing through the form, cross-contour, the visual weight of empty space, emphasis by contrast, three-point perspective, conceptual drawing, Mandelbrot ...

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Brian Curtis currently holds the position of associate professor of drawing and painting at the University of Miami, Coral Gables, Florida. He wrote, designed, illustrated, and produced an introductory perceptual drawing text, Drawing from Observation (2010).

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